

WOMAN'S VARIED INTERESTS

IN A SUIT THE COAT'S SHAPE IS MOST IMPORTANT.

The Coat Predominates Over the Skirt for the Very Good Reason That There Is Very Little Seen of the Skirt, So Long Is the Upper Garment, So Flaring Its Outline, So Many Are Its Novel Features.

IN the case of several afternoon costumes the coat is so long and has so many novel features that it wholly overshadows the importance of the skirt. The attention is entirely absorbed by the flare of the circular-cut lower section of the outer garment, by something unusual about its back, by the shape of its collar or by the placing of its fastenings. Unwise, by the way, to broadly refer to buttons as fastenings, since frequently they are purely ornamental.

Low Flaring Coat.

The flare of the coat's lower portion is one of the first details one sees in an afternoon street costume of duvetyne of a rather brilliant shade of green. All of the outer garment's flare is introduced below the hips, and only the designer knows how, so cleverly is it cut that the fulness, coming chiefly at the sides, stands far out from the skirt and so dwarfs its importance that not until the wearer of that suit has turned a corner or entered a limousine motor, does one remember that the skirt should have been awarded its share of attention. However, the chances are that the neglected garment was straight cut and scant, for the majority of them are of that type.

The fronts of the dominating coat, plain, dartless and fitted by its side seams, slope from broadly-cut shoulders to a tapering waist lengthened over the hips whose slenderness is emphasized by a row of green and yellow nickel disk buttons. Four oblong buttons, placed transversely, fasten its single-breasted fronts oddly, for, while two of them are set one below the other, the remaining two are ranged side by side. This arrangement is uniquely decorative on the fronts of a garment whose back is differently shaped because cut in two sections.

Velvet Inlaid Duvetyne Collar.

The skirt portion accords with the fronts and sides, while the snugly fitted bodice, wholly by taking in the seams at the sides to the figure, slopes from the waist line's center to either side, making a deep point over each hip. A very high cut neck is finished with a green velvet inlaid duvetyne

collar, which, while rolling widely over at back and sides, does not come within an inch of touching the shoulders. Rather narrow, conventionally shaped sleeves set plainly into square looking shoulders are rendered unusual looking by Louis cuffs of such extreme width that they cover the forearms to the elbows.

Although the coat is aggressively military in the matter of garnishing the skirt of a blue Ottoman afternoon suit temporarily captures the attention. Tiny pleatings of self-material finish both sides of a broad band of silk that extends from the feet half way to the knees of the straight, narrow skirt and to within three inches of the wide strip of black broadtail bordering the circular-cut skirt of the Ottoman coat.

Two military frogs of pleated braid crossing the chest and a third frog at the waist line, fasten the single-breasted fronts, which at the sides are a trifle pinched-in to meet a broad half-belt of braid which crosses the back only.

Wide cuffs of broadtail at the wrists of the conventional sleeves are gathered at the outer seam to form a reasonably wide frill of fur standing out from the upper side of the arm. Truly a vagary in cuffs, but not more remarkable than the collar, which, cut in one with the coat, stands closely about the neck save just at the top, where it is slightly flaring.

Smocking at Suit's Waist Line.

Smocking, the very tiniest kind, is the feature of the coat of a black broadcloth street costume. The smocking is wholly at the waist line, where the bell-shaped lower section of the garment is attached to a snugly-fitted upper portion whose fronts are practically concealed by a vast collar of black fox, which, although rolled high against the nape of the neck, also comes low over the shoulders across the back.

Although the sleeves of this coat appear to be small, it was whisked off with surprising speed in the Ritz-Carlton tea room and revealed the whole of the gown worn beneath it. First the eyes took in a broadcloth skirt falling from the waist, in even

side pleats, to the feet because from half way below the knees these smooth lying folds are elastic mounted. The black broadcloth bodice, rather low-crowned on the bust, forms a V-opening, partly filled with blue chiffon matching sleeves fitting the arms closely to just above the elbow. There they are banded with hand embroidery, and below that strip of handwork flow loosely to the wrist. The neck, cut high at the nape, is finished with a white net ruffle which is to be seen only from the rear. From the same

coign of vantage can also be observed a curious double postillion composed of a length of pleated broadcloth partly overlapping a longer pleating.



Simple, close-fitting, and almost untrimmed is this little serge dress worn by Miss Boland. The long looping sash of serge merely breaks softly the straight silhouette. For color, there is a tassel of white, black and gold at the point of the white lawn collar. The beautiful tea gown is of fresh chenille, worn over an under dress of pink chiffon and silver lace. The bodice with its square décolletage, banded by the chenille straps which support the up-running skirt, is of finest silver lace over fresh tulle.

OF TURQUOISE BLUE LYONS VELVET IS THIS EXQUISITELY INDIVIDUAL GOWN WORN BY MISS MARY BOLAND IN "MY LADY'S DRESS," AT THE PLAYHOUSE. STRIKINGLY UNUSUAL IS THE GORED TUNIC WITH ITS LONG, SHARPLY POINTED TRAIN. THE SABLE EDGED OVERSKIRT, LINED BRILLIANTLY WITH TURQUOISE GREEN, IS EMBROIDERED IN GOLD, SILVER AND DIAMONDS IN A LARGE LAUREL AND ROSE DESIGN. THE SHEER SLEEVELESS ROUIDICE, AND THE TWO-TIERED UNDER DRESS ARE OF CREAM FLANDERS LACE, SILVER EMBROIDERED. WHILE ADDITIONAL DIAMONDS GLITTER AT THE CORSAGE. A PINK ROSE, WITH ITS GREEN FOLIAGE WORN AT THE WAIST, BELOW THE SABLE ADDS ANOTHER TOUCH OF COLOR TO THIS VIVID HUED GOWN.

CORDUROY SUITING

Hunting Suits Showing Rather Short Skirts and Semi-Long Coats, and Simple Walking Costumes, Are, in Increasingly Large Proportion, of This Striped Material.

CORDUROY, that sheered-surfaced fabric with all of the charm and none of the perishable quality of velvet, always has been liked as a material for simple suits, but this autumn it is more fashionable than ordinarily. Perhaps its present exceptional popularity is due to the fact that so many

that the corduroy clad pedestrian could not be induced to lay a finger on a trigger and that "hunting suit" is merely the name by which she distinguishes the morning walking garb of the country from that of the town. The general lines of the tailor-made corduroy do not differ saliently from those of a severely tailored broadcloth. But its plain skirt is likely to be several inches shorter and its coat much more mannish of cut.

Brown Corduroy Hunting Suit.

Typical of these suits is one worn last week-end on a Hudson River estate by a hostess of international renown. Were she not slender as a girl she could not have essayed the skirt of that brown corduroy costume, for it is a scant affair, closely fitted about the hips and broken of line above the knees by a tuck of the same width as a broad hem touching gaiter tops of matching shade.

The jacket, shaped similarly to a man's sack coat, but rather longer all around, has conventional sleeves trimmed half way between wrist and elbow with a row of small ball buttons. Its low-rolled, never finished fronts are headed by a medium wide turned over collar. The only non-masculine detail about the coat is the self-material buckle, fastening it slightly toward the left side, where the revers cross each other several inches below the waist.

Attractive Brown Felt Hat.

The wearer of this country walking suit does not disguise her beauty with the regulation hunting cap. On her head she puts a small hat of brown felt, whose relieve brim is brown vel-

vet faced and from whose rounded crown springs a pheasant feather. A white silk tailored shirt, whose soft, turned over collar is joined by a brown silk four-in-hand and brown doekin gloves, completes the smartest hunting suit to be found within a 60-mile radius of Manhattan. Were its skirt three inches longer that costume would be inconspicuous on the streets of any city, yet with heavier shoes and a soft hat it is sufficiently practical for an Adirondack or a Canadian hunting lodge.

Utilizing the Corduroy's Stripes.

Green corduroy, when of a subdued hue, makes up into the smartest sort of street suit. Among the very recently launched models for late autumn and winter is a creation in the shade known as wood green. Not a suit for hard usage in the country, for its underdress of green velvet is two-thirds concealed by a matching overskirt falling in deep folds at either side, a trifle less low at the back and reaching barely to the knees at front. The stripes of corduroy, running in various directions, give distinction to the coat, whose fulness is confined immediately below the waist by a self-girdle whose lines cross as it swatches the hips, while they run perpendicularly on its ends. This girdle, knotted at front center, falls to the knees in two velvet bordered ends.

The back of the coat, perpendicularly striped from the neck to the girdle below, falls in diagonally lined, deep knife pleats almost to the knees, and at either side is overlapped by a turned back sides whose diagonal stripes slant in an opposite direction. The blindly closed fronts of the coat, with stripes slanting toward either side of the figure, start from diagonally cut raglan sleeves.

These, very broad all the way to the wrist, are gathered under narrow, turned back velvet cuffs which do not match the collar, as that is a broadly turned over affair of brown fur. From under the girdle at front the coat shows a section of cross-striped deep

A SUNDAY SUPPER

Celery stuffed with caviar
Oysters and Vermicelli in chafing dish
Pickled Walnuts Hot Tea Biscuits
Tomato Mousse, Mayonnaise
Crisped Crackers
Port Wine Jelly, Marshmallow Sauce
Angel Cake

FOR the stuffed celery select small, deeply grooved stalks. Wash and chill thoroughly. Fill the inner curve of each stalk with caviar, flavored with a little lemon and onion juice. Serve two stalks to each guest. Stuffed celery may be served on a small lettuce leaf or on a strip of crisped bread.

Oysters and Vermicelli.

This is a more delicate dish than when macaroni is used, and the vermicelli is also more unusual for this purpose. It should be boiled until tender, rinsed in cold water and then reheated in a rich cream sauce. Use the oyster liquor with cream in making the sauce, thus giving a more decided oyster flavor. Season with pepper, salt and paprika. Just before serving add large oysters, and cook only enough to plump them and ruffle the gills, mixing the creamed vermicelli and the oysters thoroughly in the chafing dish. Where preferred, the same combination can be served as gratin by pouring the creamed vermicelli and raw oysters into a buttered baking dish, sprinkling

pleats, gradually lengthened to meet the turned back sides.

Dark blue corduroy set in wide side pleats to the waist band and falling in deep folds to the feet forms the gracefully simple skirt of a very charming suit. The coat, dropping to the knees at back, is rather full cut from the hips downward. There is also a little flare in the sides, but none whatever in the fronts, which are fastened, scarf fashion, by the lengthened left side section.

with crumbs and cheese and baking until brown.

Tomato Mousse.

Tomato mousse is a rich form of salad, often used as a cold entree. Stew enough fresh tomatoes to make one quart, or use canned ones. Add a tablespoonful each of chopped onion, parsley and celery, and half a teaspoonful each of salt, pepper and paprika, with half a bay leaf. Let simmer for an hour and press through a puree sieve. To the resulting puree add an equal quantity of thick cream, whipped after measuring.

Pour into a small cylindrical mould and pack in ice and salt. It should be firm enough to slice and yet be of a light, mousse consistency. Two hours in ice and salt will bring about the right result. Serve on lettuce, with a spoonful of mayonnaise on each slice of the mousse. The crackers to be served with this salad should be brushed with melted butter and set in a quick oven until crisp.

Marshmallow Sauce.

The marshmallow sauce is the only novelty in connection with the dessert. Cut half a pound of marshmallows in small pieces, using floured scissors. Put these pieces in a double boiler and add a syrup made by dissolving half a cup of confectioners' sugar in half a cup of boiling water. Stir until thoroughly blended, beating well and allowing time for the mixture to become jelly before serving. If the port wine jelly is served in a ring mould the snowy white sauce can be poured in the centre opening, thus making an ornamental dish.

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SOCIETY AT CHURCH WEDDING

Sherburne Prescott and Miss Marjorie Wiggins Married
—Miss Susanne Grantland Engaged—Miss Martha Gunn To Be F. G. Hostetter's Bride.

There was a large gathering of society in the Church of the Messiah yesterday afternoon for the marriage of Miss Marjorie Wiggins, daughter of Mr. and Mrs. Albert H. Wiggins, to Sherburne Prescott, of this city. The church was elaborately decorated. The chancel was massed with palms, white chrysanthemums, white roses and autumn leaves, and clusters of white chrysanthemums and autumn leaves marked the pews in the middle aisle. The Rev. Philip Maxwell Prescott, of Washington, father of the bridegroom, performed the ceremony, which was followed by a reception at the home of Mr. and Mrs. Wiggins, 521 Park av.

The bride, who was given away by her father, wore a gown of soft white satin, and her cap and veil of lace were held by a wreath of orange blossoms. She carried a shower bouquet of lilies-of-the-valley. Miss Muriel Wiggins was her sister's maid of honor, and the bridesmaids were Miss Marguerite Prescott, of Washington; Miss Louise P. Fiske, of Brooklyn; Miss Lois D. Sheerer, of Orange, N. J.; Miss Doris T. Mangan, Miss Elizabeth Cox and Miss Barbara Brewster, of this city. The maid of honor was dressed in electric blue satin and chiffon, and she carried a bouquet of pink roses. The bridesmaids wore salmon pink satin, with long tunics of pink chiffon, and they carried large bouquets of pink chrysanthemums and ferns.

Gardner W. Millett was best man, and Philip M. Prescott, Jr., of Norfolk, Va.; William C. Marrow, of Washington; Walter M. Boyden, of Plymouth, Mass.; Allen S. Hulbert, of Boston; Warren Kinney, Alfred B. Meacham, Robert R. Reid and Cornelius Smith, Jr., of New York, were the ushers.

After a wedding trip Mr. Prescott and his bride will make their home in this city.

Among those at the church were Mrs. J. Henry Wiggins, Mr. and Mrs. G. W. Hayden, Mr. and Mrs. L. W. Wiggins, Mrs. Philip Maxwell Prescott, Mr. and Mrs. George F. Baker, Jr., Joseph W. Harriman, Miss Miriam Harriman, Mrs. Clough Cosby Overton, Miss Margaret Overton, Mrs. George R. Storer, Miss Fanny de Groot Hastings, Mrs. Robert Byron Huie, Mr. and Mrs. Townsend Horner, Mrs. J. Allen Townsend, Miss Adeline Townsend, Miss Josephine Gibson, Mr. and Mrs. William Porter, Mr. and Mrs. Alden S. Blodget, Gilbert Thorne, Mr. and Mrs. A. Barton Hepburn, Miss Susan Warren, Miss Marion Gibney, Nathaniel F. Bishop, Mr. and Mrs. Robert Franklin Adams, Miss Edith L. Adams and Jules Glanzer.

Seaton Grantland, of Griffin, Ga., announces the engagement of his daughter, Miss Susanne M. Grantland, to Robert W. Tilney, of Orange, N. J. Mr. Tilney is a son of Mr. and Mrs. John S. Tilney, of Orange. He was

graduated from Harvard in 1910 and is a member of the Essex County Country Club. Miss Mary G. Tilney is his sister and Nicholas L. Tilney his brother. No date has been set for the wedding.

Miss Martha Catherine Gunn, daughter of Mr. and Mrs. James Newton Gunn, will be married to Frederick G. Hostetter on Thursday, November 5, in St. Thomas's Church. Owing to the illness of the bride's mother there will be no reception. After December 1 Mr. Hostetter and his bride will live at Broad Run, Va.

Miss Agnes Griswold Landon, daughter of Mr. and Mrs. Henry Hutton Landon, will be married this afternoon in St. Bartholomew's Church to Moses Taylor Pyne, Jr. The ceremony will be followed by a reception at the home of the bride's parents, 19 East 53d st.

Mr. and Mrs. Le Roy W. Baldwin and Miss Lucille Baldwin, of 8 East 70th st., are at the Hotel Gotham for a few days.

Mr. and Mrs. DeLancey Nicol and their daughter, Miss Josephine Nicol, who are at Ossining, N. Y., will open their house, 23 East 39th st., on Friday.

Mr. and Mrs. E. Francis Hyde have returned to the city from their country place, at Greenwich, Conn., and are at their house, 86 West 58th st., for the winter.

Miss Elizabeth A. Hyde and Miss Mabel L. Hyde, of 23 West 53d st., have gone to the Homestead Hotel, Hot Springs, Va., to remain until the end of the month.

Mrs. Herbert Ten Broeck Jacquelin will give a reception at the Colony Club on November 28 to introduce her daughters, Miss Margery and Miss Eugenie Rand.

Mr. and Mrs. Stuyvesant Fish have gone to Hot Springs, Va., to spend a fortnight.

Mr. and Mrs. Alfred Wagstaff, Jr., have opened their house, 24 East 54th st., for the winter.

Mrs. Benjamin B. Thayer, of 46 East 79th st., will give a reception on December 5 to introduce her daughter, Miss Marie R. Thayer. She will give a dance at Sherry's on December 23.

Mr. and Mrs. Harold H. Weekes will return to the city this week from Hot Springs, Va.

Mr. and Mrs. John B. Coles Tappan, who are at the Plaza, will leave town tomorrow for a few weeks' stay at the Greenbrier, White Sulphur Springs, W. Va.

Mr. and Mrs. Daniel G. Tenney, who spent the summer at their country place, Strange House, Sound Beach, Conn., have joined Charles H. Tenney at the Plaza.

In the Berkshires.

[By Telegram to The Tribune.]

Lenox, Oct. 19.—Mr. and Mrs. Cortlandt P. Bishop started to-day by automobile for the Catskills to visit Mrs. George Bend. They will make a tour of the region of Cooper's Leatherstocking tales on Tuesday.

The Misses M. Civilise and Anna R. Alexandre went to New York to-day to attend the wedding of Miss Agnes Griswold Landon to Moses Taylor Pyne, Jr., to-morrow.

Mrs. Henry Hollister Pease entertained at bridge to-day for her guest, Miss Mathilda Brownell.

Miss Mercedes De Florer, who was a guest of Mr. and Mrs. Newbold Morris, went to Acton, Mass., and Benjamin G. Wells, who was also a guest, returned to town.

Mrs. Richard Gambrell and Egerton L. Winthrop have left Elm Court for Newport, and Mr. and Mrs. Henry White, John Wallace Riddle and Francis Key Pendleton have gone to New York.

George Griswold Haven, Jr., has returned to New York.

Departing from the Curtis Hotel were Admiral and Mrs. Thomas O. Selfridge for Washington and Mrs.

John J. Staples and Miss Margaret Mackay for New York.

Albert Morris Bagby, who was a guest of Miss Clementina Furness, returned to New York.

Mr. and Mrs. Warren M. Salisbury have closed Tor Court and gone to the St. Regis, New York, for several weeks before returning to Chicago.

Miss Eleanor Adler and Mrs. C. L. Lemoine, of Philadelphia, have arrived in Stockbridge.

At Newport.

[By Telegram to The Tribune.]

Newport, Oct. 19.—Mrs. French Vanderbilt is having extensive interior alterations made to her home.

Mrs. Buchanan Winthrop, who has had the Forsyth Wickes cottage, closed her season to-day and returned to New York.

Miss Helen Dorothea Kane has gone to Long Island for a visit.

Mr. and Mrs. Alfred G. Vanderbilt and friends left here for Camp Sagamore, in the Adirondacks, to-day in their private car Wayfarer.

Budley G. Gautier, of New York, is at White Lodge as the guest of Linsagard Stewart.

Miss Grace Vanderbilt, daughter of Mr. and Mrs. Cornelius Vanderbilt, who is suffering from pneumonia, was reported as more comfortable to-day.

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WOMAN'S PAGE BINDERS

As many of the articles on this page will be continued from day to day, The Tribune, for the convenience of those who may wish to preserve the page, has had made an original and unusual binder. This binder holds daily single newspaper pages, and will be sold at only thirty cents, postage prepaid.

TRIBUNE RECIPES ARE "DIFFERENT"

To-Morrow's Luncheon Menu
Emphasizes This FACT :

SEE WOMAN'S PAGE
The New York Tribune



OSTRICH-BAND TRIMMED CHEMISETTE.

Tailored Neckwear

Stocks and Collars and Cuffs of the Severe Order Displayed.

THERE is scarcely a week in which some charming new neckwear is not shown, and especially at the present, when frills have made it a question of greater importance than heretofore.

Revival of Stock Collars.

In this season of many revivals prominent is the return of the stock collar, which has been out of existence for about five years.

Sketched on this page is a new turn-over stock collar of white linen, which has deep points at the sides. At the base of the stock it is trimmed with a band and a bow of black satin. Price, \$1.50. This same model may also be had in linen for \$1.

Chemisette, Ostrich Trimmed.

Ostrich feathering is seen now on almost everything, and on neckwear it proves a very effective trimming. Shown here is an enchanting collar and chemisette of embroidered net lace. The standing collar is lightly wired and the chemisette has small revers which go down to a deep V in front. The top of the collar and the front of the chemisette are trimmed with an ostrich band. Price, \$3.75.

Dark Green Tulle Ruff.

Tulle ruffs are being shown this year, but not as extensively as the ostrich ruff. A particularly smart one is in the new shade of dark green, and it fits closely around the throat. At the right side it is trimmed with rather a stiff bow of green satin. Price, \$5.25.



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